

**AVSA CONVENTION SHOW SCHEDULE – 2017 Orlando, FL**  
***“Florida: Gateway to the Tropics”***

**HORTICULTURE DIVISION – AMATEUR**

**SECTION I – COLLECTIONS**

- Class
1. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
  2. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
  3. AVSA Collection of three different species of any type.
  4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.
  5. Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminature trailers.
  6. Russian/Ukrainian Collection of three AVSA-registered Russian/Ukrainian hybridized plants, all of the same type: three single-crown standards, miniatures or semiminiatures.
  7. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminature or standard trailers.
  8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants.
  9. Cajun’s Collection of three AVSA-registered Thibodeaux (Cajun’s series) plants, all of the same type: three single-crown standards, miniatures or semiminiatures.

**SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE**

- Class
10. Dark blue and purple
  11. Light to medium blue
  12. Light to medium pink
  13. Dark pink, rose, and coral
  14. Red, wine, fuchsia, and plum
  15. Lavender, mauve, orchid, white, cream, and blush
  16. Multicolor and chimera (all shades of blue and purple)
  17. Multicolor and chimera (all shades of pink, red, white, green and yellow)
  18. Fantasy
  19. All edged

**SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE**

- Class 20. Blue, purple, lavender, and orchid  
21. Pink, red, fuchsia, coral, and wine  
22. White, cream, and blush  
23. Multicolor and chimera  
24. Fantasy and all edged

**SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE**

- Class 25. Purple and all shades of blue  
26. Pink, coral, red, wine, and fuchsia  
27. Orchid, lavender, white, cream, and blush  
28. Multicolor and chimera  
29. Fantasy  
30. All edged

**SECTION V – MINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE**

- Class 31. Purple and all shades of blue  
32. Pink, coral, red, wine and fuchsia  
33. Orchid, lavender, white, cream, and blush  
34. Multicolor and chimera  
35. Fantasy  
36. All edged

**SECTION VI – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE**

- Class 37. Purple and all shades of blue  
38. Pink and coral  
39. Red, wine, and fuchsia  
40. Orchid, lavender, white, cream, and blush  
41. Multicolor and chimera  
42. Fantasy  
43. All edged

**SECTION VII – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE**

- Class 44. Purple and all shades of blue  
45. Pink and coral  
46. Red, wine, and fuchsia  
47. Orchid, lavender, white, cream, and blush  
48. Multicolor and chimera  
49. Fantasy  
50. All edged

## **SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE**

- Class 51. Standard trailers
- 52. Miniature trailers
- 53. Semiminiature trailers
- 54. *Saintpaulia* species
- 55. Vintage violets (must be at least 25 years old)

## **SECTION IX – NEW CULTIVARS**

- Class 56. Seedlings
- 57. Sports or mutants

## **SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

- Class 58. One African violet plant, either standard, miniature or semiminiature, in a container
- 59. One African violet trailer in a container

## **SECTION XI – GESNERIADS OTHER THAN AFRICAN VIOLETS**

- Class 60. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
- 61. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
- 62. Scaly-rhizomed in bloom
- 63. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
- 64. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
- 65. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
- 66. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
- 67. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms
- 68. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
- 69. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
- 70. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
- 71. Gesneriads grown for ornamental value (All *Episcia*)
- 72. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
- 73. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

## DESIGN DIVISION

### SECTION XII – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 74. "Fun in the Tropical Sun" – Sailing, water-skiing, playing beach volley ball or just lazing in the tropical sun. Show how you might have fun in the tropical sun. Use an African violet plant with no blossoms in this arrangement. Staged in a white foam board niche 14"H x 11"W x 5.5"D (10" may be used for depth of design). Limit 6 entries.

Class 75. "Jamaica Jammin" – Jam with the natives to the rhythm of the beat, interpreting the lyrics of a calypso song. List a few of the lyrics on your 3" x 5" card. Staged in a white foam board niche 28"H x 24"W x 12"D (15" may be used for depth of design). Limit 6 entries.

Class 76. "Tutti Frutti" – Not the chewing gum or the ice cream, but the distinctive headgear worn by the 1940s bombshell, singer/actress Carmen Miranda. An outlandish arrangement featuring a mixture of tropical fruits. A free-standing arrangement staged on a 15" black matte square. Must not exceed 25" in height. To be viewed from the front only. Limit 6 entries.

Class 77. "Lovely Hula Hands" – Showcase the tropical traditions of our totally tropical state, Hawaii. Staged in a niche 28"H x 24"W x 12"D (15" may be used for depth of design). Limit 6 entries.

Class 78. "I've Got a Lovely Bunch of Coconuts" – The coconut palm is probably the most typically tropical of all. An arrangement incorporating two or more interacting containers. Staged in a white foam board niche 28"H x 24"W x 12"D (15" may be used for depth of design). Limit 6 entries.

### SECTION XIII – INTERPRETIVE FLOWER ARRANGEMENTS

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 79. "Darkening Skies" – From June through November, tropical storms are frequent in Florida and the lower tropics. Challenge your imagination to depict these natural wonders by cutting flowers and foliage from the plant

which shall then be placed and arranged separately in this design. Staged in a white foam board niche 28”H x 24”W x 12”D (15” may be used for depth of design). Limit 6 entries.

- Class 80. “The Limbo” – Limbo dancing is a “social ice-breaker” event at many luaus held at Caribbean and tropical resorts. An arrangement utilizing a bamboo pole in a horizontal position. Staged on a 15” black matte square. A free-standing design, not to exceed 25” in height and to be viewed from the front only. Limit 6 entries.
- Class 81. “Chiquita” – An advertising icon, Senorita Chiquita has been promoting the banana as the number one tropical fruit for generations. An arrangement promoting the color yellow. Staged in a white foam board niche 14”H x 11”W x 5.5”D (10” may be used for depth of design). Limit 6 entries.
- Class 82. “Tropical Happy Hour” – At the close of a busy, work-filled day, many of us relax with a typically tropical cocktail. Is yours a piña colada, a margarita, a daiquiri, a mai tai or some other? An arrangement utilizing a cocktail glass. Staged in a white foam board niche 14”H x 11”W x 5.5”D (10” may be used for depth of design). Limit 6 entries.
- Class 83. “Flamingo Pizzazz” – Pink flamingos thrive in Florida as plastic lawn ornaments and as live roaming birds in zoos and the lower tropics. An arrangement with pizzazz. Staged in a white foam board niche 10”H x 8”W x 4”D (6” may be used for depth of design). Limit 6 entries.
- Class 84. “Sittin’ on the Dock of the Bay” – When he wrote his song, Otis Redding was most likely watching the cruise ships come in at Cape Canaveral or Miami, Florida. An arrangement showcasing some activity on a cruise ship. Staged in a white foam board niche 28”H x 24”W x 12”D (15” may be used for depth of design). Limit 6 entries.
- Class 85. “Miami’s Parrot Jungle” – Here one can indulge herself/himself with the antics of colorful macaws and other magnificent tropical birds. A suspended arrangement. Exhibitor must furnish own means of suspending arrangement. Staged in a white foam board niche 28”H x 24”W x 12”D (15” may be used for depth of design). Limit 6 entries.
- Class 86. “Tropical Treasures” – While strolling on any beach in Florida, Hawaii or the tropics, one is sure to find tropical shells in a myriad of shapes, sizes and colors. An arrangement utilizing one or more shells and a touch of sand. Staged in a white foam board niche 10”H x 8”W x 4”D (6” may be used for depth of design). Limit 6 entries.
- Class 87. “Pearly Waters” – Scuba divers search for pearls off the shores of many tropical locations. An underwater arrangement in a round glass container, showing magnification. Not to exceed 12” in any dimension. Limit 6 entries.

Class 88. "Sea Snorkeling" – Off the coast of Key Largo and other tropical locations, sea urchins, sea anemones and exotic fish live among the colorful coral and reefs. Showcase this exotic underwater world. An underwater arrangement in a flat-sided glass container showing little or no magnification. Limit 6 entries.

#### **SECTION XIV – CONTAINER GARDENS**

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

Class 89. Terrarium – Landscape design in a covered terrarium. Unlimited entries.

Class 90. Natural Garden – A landscape design in a natural container. May have multiple planting areas. Unlimited entries.

Class 91. Bottle Garden – A landscape design in a container with an opening too small for a hand to enter. Covering is optional. Unlimited entries.

Class 92. Dish Garden – A landscape design in a shallow dish-like container. Unlimited entries.

### **SPECIAL EXHIBITS DIVISION**

#### **SECTION XV – EDUCATION EXHIBIT**

Class 93. Education exhibit (by invitation only)

94. Novelty or unusual *Saintpaulia* foliage (including but not limited to bustle back, clackamas, wasp, girl, longifolia/spider, supreme, and chimera-leafed). Any size or type of plant, green or variegated foliage, any color or type blossom.

### **HORTICULTURE DIVISION – COMMERCIAL**

#### **SECTION XVI – SPECIMEN PLANTS**

##### **A. COLLECTIONS**

Class 95. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).

96. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).

97. AVSA Collection of three different species of any type.

98. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

##### **B. NEW CULTIVARS (from seed or mutation)**

Class 99. Standard African violets

100. Miniature African violets

- 101. Semiminiature African violets
- 102. African violet trailers (standard, miniature, semiminiature)

### **C. SPECIMEN AFRICAN VIOLETS**

- Class 103. Standards, plain green foliage, solid color and two-tone blossoms
- 104. Standards, plain green foliage, all other blossoms
- 105. Standards, variegated foliage
- 106. Miniatures, plain foliage
- 107. Miniatures, variegated foliage
- 108. Semiminiatures, plain green foliage, solid color and two-tone blossoms
- 109. Semiminiatures, plain green foliage, all other blossoms
- 110. Semiminiatures, variegated foliage
- 111. Trailers, standard, miniature, or semiminiature
- 112. *Saintpaulia* species

### **D. GESNERIADS OTHER THAN AFRICAN VIOLETS**

- Class 113. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
- 114. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
- 115. Scaly-rhizomed in bloom
- 116. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
- 117. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
- 118. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
- 119. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
- 120. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms
- 121. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
- 122. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
- 123. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
- 124. Gesneriads grown for ornamental value (All *Episcia*)
- 125. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
- 126. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

### **SECTION XVII – DISPLAY TABLES AND SHOWCASES**

- Class 127. Display Table
- 128. Commercial Showcase – Horticulture only
- 129. Commercial Showcase – Artistic – include a creative aspect

## HORTICULTURE DIVISION – AMATEUR

### Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 31, 2017, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 31, 2017, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 30, 2017.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 10 through 73.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, and 9, as those in Classes 10 through 59, if all the requirements for each class are met.
8. All plants in Classes 1 through 59 must be single-crown plants except trailers and some species, which may be multiple-crown. All *Saintpaulia* species and variations, without exception, may be entered in Class 3 or Class 54.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue-ribbon winners will be eligible to receive special awards.



13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 5, the Russian/Ukrainian Collection, Class 6, the Lyndon Lyon Collection, Class 7, the Buckeye Collection, Class 8, and the Cajun Collection, Class 9, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Russian/Ukrainian Collection, Class 6; Lyndon Lyon Collection, Class 7; Buckeye Collection, Class 8; and Cajun Collection, Class 9.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, June 4, 2017. Instructions for checkout will be given at convention.

### **DESIGN DIVISION Rules and Regulations**

1. Exhibitors – Both amateur AVSA and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 31, 2017 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 31, 2017.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of six exhibits in Classes 74 through 88 and four in Classes 89 through 92.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 31, 2017. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, June 1, 2017, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.
5. Procedure for getting supplies from commercials at convention is found at <http://www.avsa.org/conventions-2017> under Supplies For Designers.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. **Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2017 AVSA Convention Show Schedule pages** (available at <http://www.avsa.org/conventions-2017> under Design Division Reservation or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form), no earlier than Monday, March 20, 2017, nor later than Monday, April 24, 2017, **to** Linda Schwambach, 156 SE 50th Avenue, Ocala, FL 34471. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Linda at [violetsfun@yahoo.com](mailto:violetsfun@yahoo.com) or phone her at 352-351-3639.

8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

### **HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations**

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 95, 96, and 97 and the Holtkamp Memorial Collection Class 98, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 128, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 129, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant

arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 128, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 129, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 127, Showcase-Horticulture only, Class 128, and Showcase-Artistic, Class 129.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 128 shall use standard plant name and entry tags supplied by Entries. In Class 129, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 129, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 127. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared-top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first-, second-, and third-highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth-highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail [bellkk@peoplepc.com](mailto:bellkk@peoplepc.com). **Reservations must be made no later than April 14, 2017.**